

Lisa Jeanne Graf

73 Hemenway St., Suite 108, Boston, MA 02115
617-412-7719 • lisa_jeanne_graf@msn.com • LJGraf.com

Goals	Design and illustration projects that support the work of progressive causes, the arts and non-profit organizations.
Skills	Print design, web design, newsletter design, logo design, illustration, infographics and fine art. Organized, creative, positive, and flexible.
Software	InDesign, Photoshop, Illustrator, Canva, Powerpoint, Word, myemma newsletter design, and WIX web design.

WORK

- 2022 - Present** **Freelance Interior Design**, Boston region, MA
Art installation, and wall color consultation.
- 2019 - 2022** **Design for Progressive Causes**, Boston, MA
Graphic design for the Julia Mejia, for Boston City Council, at Large, 2019 campaign. Also, graphic design for advocacy, including K-12 education, improving accessibility for city meetings, and Boston PILOT (Payment in Lieu of Taxes) reform.
- 2003 - 2021** **Beth Israel Deaconess Medical Center**, Boston, MA
Designer and Illustrator. Projects included posters, booklets, newsletters, brochures, invitations, logos, websites, and medical illustrations.
- 1989 - 2005** **Freelance Clients**, USA
Wadsworth Publishing, Houghton Mifflin, Cultural Survival, The Jodi Solomon Speaker's Bureau, and Health Care For All. Designer, Illustrator, Web Designer and Animator. Projects include book covers, publications, illustrations in a variety of styles, and both 2D and 3D animations.
- 1988 - Present** **Fine Arts Venues**, USA
Painter, Sculptor, Jeweler and Potter. Sell art in galleries, sales and auctions.
- 1999 - 2004** **SATCH Publishing**, Jamaica Plain, MA
Designer and Illustrator for the bi-monthly Positive Teens Magazine.
- 1999 - 2004** **Northeastern University**, Boston, MA
Designer and Illustrator for print, and multimedia.
- 1999 - 2002** **Art New England**, Brighton, MA
Web Designer for the Art New England Website.
- 1/97 - 10/97** **Massachusetts Corporation for Educational Telecommunications**, Cambridge, MA
Illustrator, Designer, and Animator for MCET's The Human Genome Project website.
- 1995 - 1996** **Ignis Technology**, Cambridge MA
Designer, and Illustrator for the web. Produced 2D and 3D screen savers.
- 1993 - 1994** **The School of The Museum of Fine Arts**, Boston, MA
Technical Assistant for the computer labs. Responsibilities included tutoring students on software, and keeping the computers in working order.

EDUCATION

- 1984 - 1988** BFA in Painting: **The Massachusetts College of Art**, Boston, MA
- 1990 - 1994** Design and Illustration Classes: **The School of the Museum of Fine Arts** and **The Art Institute of Boston**, Boston, MA
- 1992 - 1996** Internships for Illustration, Animation and Graphic Design: **Powersoft**, Concord, MA, **MBTA**, Boston, MA, **Blackburst Multimedia**, Boston, MA, and **The Videoman and Company**, Needham, MA
- 2002 - 2006** 2D and 3D fine art classes: **The School of the Museum of Fine Arts**, Boston, MA