

# Lisa Jeanne Graf

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| <b>Objective:</b> | Design and illustration work that utilizes my 25 years of experience collaborating with clients to produce effective designs.                                   |
| <b>Skills:</b>    | Print design, web design, illustration, fine art, and animation. Organized, creative, positive, and flexible.   |
| <b>Software:</b>  | Quark XPress, InDesign, Photoshop, Illustrator, Powerpoint, Word, Front Page, Adobe Dimensions, 3D Max.   |
| <b>Awards:</b>    | 2008 Ragan Recognition Award, Best Nonprofit Magazine, <i>BIDMC Quarterly</i> and 2008 Silver Lamplighter Award, "Flu Shots for Direct Patient Care Providers." |

## WORK

- 2003 - Present** Beth Israel Deaconess Medical Center, Boston, MA  
Designer and Illustrator. Projects include posters, booklets, newsletters, brochures, invitations, logos, websites, and medical illustrations.
- 1989 - Present** Freelance Clients, USA  
Wadsworth Publishing, Houghton Mifflin, Cultural Survival, The Jodi Solomon Speaker's Bureau, and Health Care For All. Designer, Illustrator, Web Designer and Animator. Projects include book covers, publications, illustrations in a variety of styles, and both 2D and 3D animations.
- 1988 - Present** Fine Arts Venues, USA  
Painter, Sculptor, Jeweler and Potter. Sell art in galleries, sales and auctions.
- 1999 - 2004** SATCH Publishing, Jamaica Plain, MA  
Designer and Illustrator for the bi-monthly *Positive Teens* Magazine.
- 1999 - 2004** Northeastern University, Boston, MA  
Designer and Illustrator for print, and multimedia.
- 1999 - 2002** Art New England, Brighton, MA  
Web Designer for the *Art New England* Website.
- 1/97 - 10/97** MCET, Cambridge, MA  
Illustrator, Designer, and Animator for MCET's *The Human Genome Project* website.
- 1995 - 1996** Ignis Technology, Cambridge MA  
Designer, and Illustrator for the web. Produced 2D and 3D screen savers.
- 1993 - 1994** The School of The Museum of Fine Arts, Boston, MA  
Technical Assistant for the computer labs. Responsibilities included tutoring students on software, and keeping the computers in working order.

## EDUCATION

- 1984 - 1988** BFA in Painting: The Massachusetts College of Art, Boston, MA
- 1990 - 1994** Design and Illustration Classes: The School of the Museum of Fine Arts and The Art Institute of Boston, Boston, MA
- 1992 - 1996** Internships for Illustration, Animation and Graphic Design: Powersoft, Concord, MA, MBTA, Boston, MA, Blackburn Multimedia, Boston, MA, and The Videoman and Company, Needham, MA
- 2002 - 2006** 2D and 3D fine art classes: The School of the Museum of Fine Arts, Boston, MA